

# Benoît Delbecq

A voyage into a land of magic.

**Le Monde**

This is music to cherish.

**WIRE**

A brilliant and unconventional French pianist.

**The New York Times**

**Bureau de Son )))**

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avec le soutien du Ministère de la Culture  
et de la Spedidam





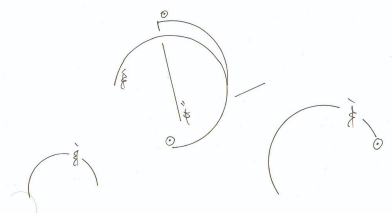
**Benoît Delbecq** is a Parisian pianist and composer who has been touring the international jazz scene for three decades. A true craftsman, he possesses a lively drive serving the pursuit and creation of new visions and new sounds.

At 17, Delbecq received personal instruction and mentorship from Mal Waldron as well as Alan Silva. Later, the young pianist would receive support from artists such as György Ligeti, Paul Bley, Pascal Dusapin, Steve Lacy, Fred Hersch, as well as both Muhal Richard Abrams and Steve Coleman with whom Delbecq studied at the Banff Jazz Workshops (Canada) in 1987 and 1990.

Since his early 20s, the pianist has been crafting a captivating body of work without ado. He fertilizes the dancing soul of jazz by “preparing” his piano; small wooden rods cut to size and delicately slipped between a few strings playfully maraboutize a small part of the instrument. A bewitching art of timbre and polyrhythm bonds with an equally personal sense of proportion, melody and harmony to render Delbecq’s evolving artistry an original of its era. With a discography of more than 150 albums, including some 57 as leader or co-leader, Delbecq has received numerous awards from across the world. Since 2018, he appears in the DownBeat magazine’s annual Critics Poll.

A searcher in music, naturally committed to the idea of the collective as an aesthetic and poetic melting pot, Delbecq was one of the agitators/founders of Hask Collective Paris (1992-2004) and Astrolab (1993-1996), two major Parisian collectives that have contributed to the current, ongoing creativity of the European scene. In 2009, he formed the Parisian collective Bureau de Son alongside British and parisian drummer and producer Steve Argüelles, and American Academy Award-winning French sound designer Nicolas Becker. Acclaimed parisian bassist and composer Sarah Murcia joined Bureau de Son in 2022.

When he’s not performing or sound storming in the recording studio, Delbecq teaches master classes and international workshops. He also composes for film, theatre and dance, and collaborates with authors, poets and visual artists.



Prix Beaumarchais 2017 with Dorothée Zumstein  
Double Grand Prix de l’Académie Charles Cros 2010  
Best of Jazz/Pop 2010 / The New York Times  
Civitella Ranieri Fellow 2009  
Prix de la Villa Médicis Hors Les Murs 2001

delbecq.net

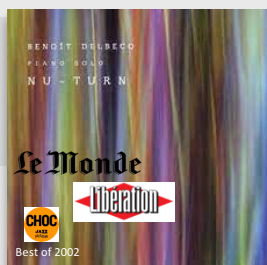
: : : main projects as a leader : : :

## solo piano



New album recorded Oct 2024

2002



2010



2021



## Delbecq 3



Recording in 2026

2010



2016



Benoît Delbecq, piano  
Miles Perkin, bass  
Emile Biayenda, drums and perc

## Delbecq 4

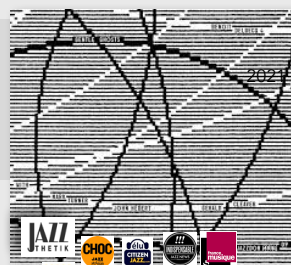


Recording end of 2025

2017



2021



Benoît Delbecq, piano  
Mark Turner, tenor sax  
John Hébert, contrebasse  
Gerald Cleaver, batterie

: : : recently premiered : : :

## Benoît Delbecq Hypercubes

featuring Otis Sandsjö, Petter Eldh, Samuel Ber.



premiered and recorded at Pierre Boulez Saal Berlin, march 2023

a 2025 release

: : : special project : : :

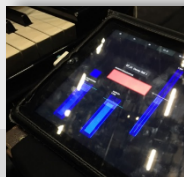
An installation by Benoît Delbecq

## Voiles de Benoît Delbecq Sails

to be premiered in 2025

recorded Oct 2024

: : : electro solo : : :



## MadMacs

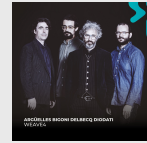
Benoît Delbecq on piano and tronics

recording in 2025



: : : recently released : : :

Benoît Delbecq and François Houle \_\_ **Poise**  
(AfterDay Audio, 2024)

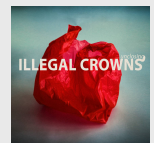


Steve Argüelles-Francesco Bigoni-Benoît Delbecq-Francesco Diodati \_\_ **Weave4**  
(Casa della Musica, 2024)



Etienne Renard-Benoît Delbecq-Guilhem Flouzat \_\_ **Triple Fever** (Digital EP on dStream, 2024)

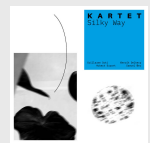
Benoît Delbecq and Steve Argüelles \_\_ **Apophonix**  
(Radiophonies, 2023)



Benoît Delbecq and Steve Argüelles \_\_ **Atmosonix**  
(Radiophonies, 2023)

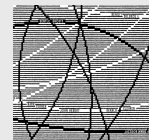
Taylor Ho Bynum-Mary Halvorson-Tomas Fujiwara-Benoît Delbecq \_\_ **Illegal Crowns Unclosing**  
(OutOfYourHeadsRecords, 2022)

Guillaume Orti-Benoît Delbecq-Hubert Dupont-Samuel Ber \_\_ **Kartet Silky Way**  
(PeeWee!, 2022)



Benoît Delbecq 4 with Mark Turner, John Hébert, Gerald Cleaver \_\_ **Gentle Ghosts**  
(Jazzdor Series, 2021)

Delbecq solo piano – **The Weight of Light**  
(Pyroclastic records, 2021)



: : : releases or recordings TBA : : :

Solo piano

Voiles, an installation

Fred Hersch and Benoît Delbecq, live at Pierre Boulez Saal Berlin

Bumper Trio with Sarah Murcia and Steve Argüelles (dStream)

Benoît Delbecq Hypercubes, with Otis Sandsjö, Petter Eldh, Samuel Ber, live at Boulez Saal Berlin

Delbecq 3 with Miles Perkin and Emile Biayenda

# : : : collaborations: : :

as of June 2025

a 2025 release

**Bumper Trio** with Sarah Murcia and Steve Argüelles

a 2025 release

**Weave4** with Francesco Diodati, Francesco Bigoni and Steve Argüelles

new record 2024

**Illegal Crowns** with Mary Halvorson, Taylor Ho Bynum and Tomas Fujiwara

new record 2023

**Kartet** with Guillaume Orti, Hubert Dupont and Samuel Ber

new record in 2025

**Hopetown**, with Claudia Solal, vocals

**Plug and Pray** with Jozef Dumoulin

**4Hands 1Breath** with Steve Argüelles and Pierre Bastien

**Ambitronix** with Steve Argüelles

**Fun House** with Fred Hersch, Mark Helias, Miles Perkin, Steve Argüelles and Gerry Hemingway

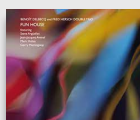
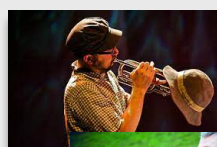
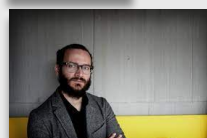
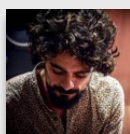
**Fourth Landscape** with Samuel Blaser and Gerry Hemingway

duos with:

François Houle  
Evan Parker  
Andy Milne  
Fred Hersch  
Antonin Tri Hoang

as a sideman

with Sarah Murcia Eyeballing, Peter Bruun trio with Jonas Westergaard, Stéphane Payen and Bo van der Werf Earth Talk, The Recyclers, François Houle Genera, Robin Verheyen The Bach Riddles, Edward Perraud Synaesthetic Trip, John Hébert Trio, Miles Perkin Quartet





# ::: about Benoît Delbecq :::

A thoughtful chill runs through the music of Benoît Delbecq, a French pianist of investigative temperament and crystalline technique.

**The New York Times**

A searcher who finds.

**Télérama**

It is as if Africa, Europe, America and all the land and water in between are coalescing.

**MORNINGSTAR**

This is music to cherish.

**WIRE**

A singular art which amazes us.

**jazz**  
magazine

A world-piano, crowded with a thousand and one ritornellos.

**les inRocks**

The surreal beauty of Delbecq's elaborate system is one of a kind.

**stereophile**

A unique language for a completely free minded and warm music.

**EL PAÍS**

In the vast history of jazz piano, there have been very few pianists who sound like no one else. One is Benoît Delbecq.

**JazzTimes**

There is something very hopeful about creating a New World from fragments of the previous one.

**DOWNTOWN**  
Music GALLERY

The Washington Post

**WDR**

**LE SOIR**

THE VANCOUVER SUN

**Chicago Jazz Magazine**  
Chicago Jazz Magazine is published by pressing Jazz in Chicago

**LONDON JAZZNEWS**

**theguardian**

**LE TEMPS**

**CBC Radio-Canada**

**BBC**

**npr**

**de Volkskrant**

**france musique**

**inter**

**THE ART MUSIC LOUNGE**

**J A Z Z**

**THE SEATTLE STRAIGHT**  
INDEPENDENT MUSIC & ENTERTAINMENT WEEKLY

**MEDIAPART**

**HELSINGIN SANOMAT**

**nps**

**The Daily Telegraph**

**DOWNBEAT**  
The Beat of Sound Since 1959

**LIBERTY**

**JAZZ THETIK**

**the absolute sound**

**jazzhalo**