

Benoît Delbecq

A voyage into a land of magic.

Le Monde

This is music to cherish.

WIRE

A brilliant and unconventional French pianist.

The New York Times

Bureau de Son)))

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avec le soutien du Ministère de la Culture
et de la Spedidam



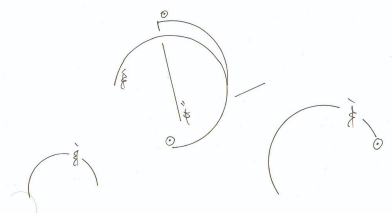
Benoît Delbecq is a Parisian pianist and composer who has been touring the international jazz scene for three decades. A true craftsman, he possesses a lively drive serving the pursuit and creation of new visions and new sounds.

At 17, Delbecq received personal instruction and mentorship from Mal Waldron as well as Alan Silva. Later, the young pianist would receive support from artists such as György Ligeti, Paul Bley, Pascal Dusapin, Steve Lacy, Fred Hersch, as well as both Muhal Richard Abrams and Steve Coleman with whom Delbecq studied at the Banff Jazz Workshops (Canada) in 1987 and 1990.

Since his early 20s, the pianist has been crafting a captivating body of work without ado. He fertilizes the dancing soul of jazz by “preparing” his piano; small wooden rods cut to size and delicately slipped between a few strings playfully maraboutize a small part of the instrument. A bewitching art of timbre and polyrhythm bonds with an equally personal sense of proportion, melody and harmony to render Delbecq’s evolving artistry an original of its era. With a discography of more than 150 albums, including some 57 as leader or co-leader, Delbecq has received numerous awards from across the world. Since 2018, he appears in the DownBeat magazine’s annual Critics Poll.

A searcher in music, naturally committed to the idea of the collective as an aesthetic and poetic melting pot, Delbecq was one of the agitators/founders of Hask Collective Paris (1992-2004) and Astrolab (1993-1996), two major Parisian collectives that have contributed to the current, ongoing creativity of the European scene. In 2009, he formed the Parisian collective Bureau de Son alongside British and parisian drummer and producer Steve Argüelles, and American Academy Award-winning French sound designer Nicolas Becker. Acclaimed parisian bassist and composer Sarah Murcia joined Bureau de Son in 2022.

When he’s not performing or sound storming in the recording studio, Delbecq teaches master classes and international workshops. He also composes for film, theatre and dance, and collaborates with authors, poets and visual artists.



Prix Beaumarchais 2017 with Dorothée Zumstein
Double Grand Prix de l’Académie Charles Cros 2010
Best of Jazz/Pop 2010 / The New York Times
Civitella Ranieri Fellow 2009
Prix de la Villa Médicis Hors Les Murs 2001

delbecq.net



: : : main projects as a leader : : :

solo piano



New album recorded Oct 2024

2002



2010



2021



Delbecq 3



Recording in 2026

2010



2016



Benoît Delbecq, piano
Miles Perkin, bass
Emile Biayenda, drums and perc

Delbecq 4

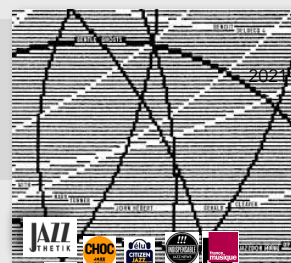


Recording end of 2025

2017



2021



Benoît Delbecq, piano
Mark Turner, tenor sax
John Hébert, contrebasse
Gerald Cleaver, batterie

: : : recently premiered : : :

Benoît Delbecq Hypercubes

featuring Otis Sandsjö, Petter Eldh, Samuel Ber.

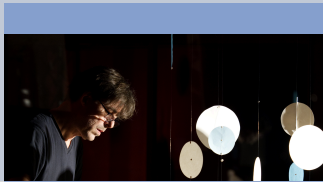


premiered and recorded at Pierre Boulez Saal Berlin, march 2023

a 2025 release

: : : special project : : :

A musical installation by Benoît Delbecq where gravity and air streams are at play



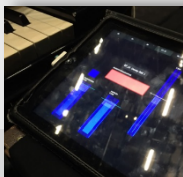
Le Piano à Voiles de Benoît Delbecq

the Piano with Sails

to be premiered in 2025

recorded Oct 2024

: : : electro solo : : :



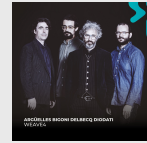
MadMacs

Benoît Delbecq on piano and tronics

recording in 2025

: : : recently released : : :

Benoît Delbecq and François Houle __ **Poise**
(AfterDay Audio, 2024)



Steve Argüelles-Francesco Bigoni-Benoît Delbecq-Francesco Diodati __ **Weave4**
(Casa della Musica, 2024)

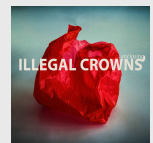


Etienne Renard-Benoît Delbecq-Guilhem Flouzat __ **Triple Fever** (Digital EP on dStream, 2024)

Benoît Delbecq and Steve Argüelles __ **Apophonix**
(Radiophonies, 2023)



Benoît Delbecq and Steve Argüelles __ **Atmosonix**
(Radiophonies, 2023)



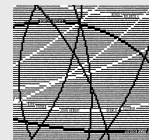
Taylor Ho Bynum-Mary Halvorson-Tomas Fujiwara-Benoît Delbecq __ **Illegal Crowns Unclosing**
(OutOfYourHeadsRecords, 2022)

Guillaume Orti-Benoît Delbecq-Hubert Dupont-Samuel Ber __ **Kartet Silky Way**
(PeeWee!, 2022)



Benoît Delbecq 4 with Mark Turner, John Hébert, Gerald Cleaver __ **Gentle Ghosts**
(Jazzdor Series, 2021)

Delbecq solo piano – **The Weight of Light**
(Pyroclastic records, 2021)



: : : planned releases : : :

Releases in 2025

Syllables on Timelines, solo piano

Voiles, a prepared piano installation

Fred Hersch and Benoît Delbecq, live at Pierre Boulez Saal Berlin

Bumper Trio with Sarah Murcia and Steve Argüelles (dStream)

Benoît Delbecq Hypercubes, with Otis Sandsjö, Petter Eldh, Samuel Ber, live at Boulez Saal Berlin

Releases in 2026

Delbecq 4 with Mark Turner, John Hébert, Gerald Cleaver

Delbecq 3 with Miles Perkin and Emile Biayenda

: : : collaborations: : :

as of January 2025

new record in 2025

Bumper Trio with Sarah Murcia and Steve Argüelles

new record 2025

Weave4 with Francesco Diodati, Francesco Bigoni and Steve Argüelles

EP release 2024

Triple Fever with Etienne Renard and Guilhem Flouzat

new record 2023

Illegal Crowns with Mary Halvorson, Taylor Ho Bynum and Tomas Fujiwara

new record 2022

Kartet with Guillaume Orti, Hubert Dupont and Samuel Ber

new record in 2025

Hopetown, with Claudia Solal, vocals

Plug and Pray with Jozef Dumoulin

4Hands 1Breath with Steve Argüelles and Pierre Bastien

Ambitronix with Steve Argüelles

Deep Ford with Robin Fincker and Sylvain Darrifourcq

Fun House with Fred Hersch, Mark Helias, Miles Perkin, Steve Argüelles and Gerry Hemingway

Fourth Landscape with Samuel Blaser and Gerry Hemingway

duos with:

François Houle

new record 2024

Evan Parker

Andy Milne

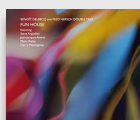
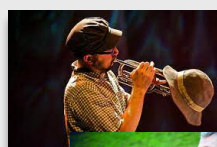
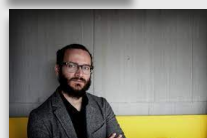
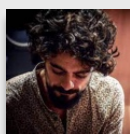
Fred Hersch

Duo album out 2025

Antonin Tri Hoang

as a sideman

with Sarah Murcia Eyeballing, Peter Bruun Project with Jonas Westergaard, Stéphane Payen and Bo van der Werf Earth Talk, The Recyclers, François Houle Genera, Robin Verheyen The Bach Riddles, Edward Perraud Synaesthetic Trip, John Hébert Trio, Miles Perkin Quartet



::: about Benoît Delbecq :::

A thoughtful chill runs through the music of Benoît Delbecq, a French pianist of investigative temperament and crystalline technique.

The New York Times

A searcher who finds.

Télérama

It is as if Africa, Europe, America and all the land and water in between are coalescing.

MORNINGSTAR

This is music to cherish.

WIRE

A singular art which amazes us.

jazz
magazine

A world-piano, crowded with a thousand and one ritornellos.

les inRocks

The surreal beauty of Delbecq's elaborate system is one of a kind.

stereophile

A unique language for a completely free minded and warm music.

EL PAÍS

In the vast history of jazz piano, there have been very few pianists who sound like no one else. One is Benoît Delbecq.

JazzTimes

There is something very hopeful about creating a New World from fragments of the previous one.

DOWNTOWN
Music GALLERY

The Washington Post

WDR

LE SOIR

THE VANCOUVER SUN

Chicago Jazz Magazine
Chicago's premier jazz magazine

JAZZNEWS

the guardian

LE TEMPS

CBC Radio-Canada

BBC

npr

de Volkskrant

france
musique

inter

THE ART MUSIC LOUNGE

J A Z Z

straight

MEDIAPART

HELSINGIN
SANOMAT

nps

The Daily Telegraph

DOWNBEAT
The Beat of the Heart

LIBERTY

JAZZ
THETIK

the absolute sound

jazz halo